Digital Scriptorium

New York, New York Public Library, Spencer Collection, NYPL Spencer 032

*Description:*Aulendorf Codex pp. 505; 4 blank leaves at beginning and end. - Contemporary white sheepskin over wooden boards; remains of two metal clasps. - Collection of Count von Ko"nigsegg-Aulendorf until 1930. Acquired for Spencer, 1935 from Charles Sessler. - De Ricci, 1342. Karl Kup, "Ulrich von Richental's Chronicle of the Council of Constance" Bulleftin of the NYPL40 (1936), 3-20; and "The Illustrations for Ulrich..", Papers of the Bibliographical Society of America34 (1940), 1-16. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 89.

Acknowledgments: - We thank Prof. Jeffrey Hamburger for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer032_42

Language: German *Country:* Switzerland *Century:* 15th

Part 1: pp. 1-505

Description: - Paper - Similar to Briquet 15678 (Geneva 1485) and 11146 (Augsburg, Basel, Strasbourg 1481) - 405 x 300 mm - 2 columns of 35 ines, ruled in drypoint. Irregular gatherings.

Country: Switzerland

Cardinal point:

Region:

City: Constance

Assigned Date: s. XV$^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Hybrida

Figurative Decoration: 116 full-page pen drawings colored in water-color

Other Decoration: 835 colored coats of arms. 1-line, 2-line and 3-line red initials.

Notes: According to the style of the miniatures (and of the armor depicted therein), the MS was produced ca. 1460, the earliest surviving copy; the watermarks, however, suggest a date closer to 1480. Latin

Number of Texts: 1

Text 1: pp. 1-505.

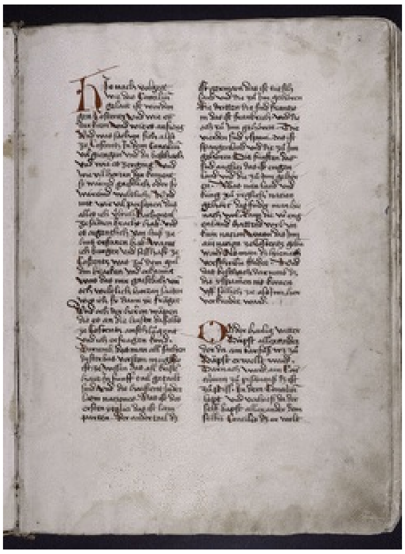
Author: Ulrich Richental

Title: Chronicle of the Council of Constance

Language(s): German

Incipit: Hie nach volgett wie das concilium gelait ist worden gen Costentz

Notes: Ulrich Richental was an eyewitness to the proceedings at Constance, 1414-1418. Here in a southern German dialect; there is uncertainty if the original was in Latin. This is the first and most expansive redaction (of 3).



p. 1 Opening of text.

View image

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pp. 48-49 Scene from market life with butchers.

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pp. 138-139 John Hus is burnt at the stake July 6, 1415 (p. 138) and his ashes are cast into the Rhine (p. 139).

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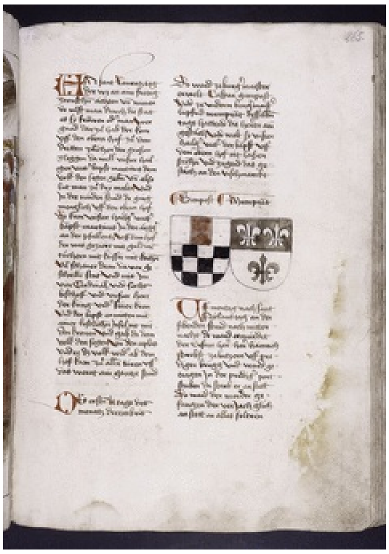

p. 265 Page of text with coats of arms.

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pp. 274-275 Divine service according to the Greek orthodox rite.

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p. 359 Coats of arms with identifications.

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p. 463 Coats of arms.

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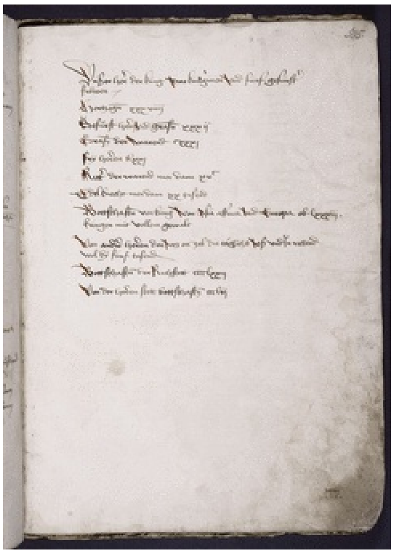

p. 505 Explicit of text.

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